



**Josef Albers**

“Homage to the Square” from the portfolio of 10 prints “Soft Edge – Hard Edge”

Framed screenprint in green and blue on Mohawk superfine Bristol paper

Published by Ives-Sillman, Inc. New Haven (with their blindstamp)

From the unsigned edition of 250

USA, 1965

19" Sq x 1.5"D

2,200